

ANDIE KIMURA : andie@goforbroke.org
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UNIVERSITY OF ILLINOIS : MASTERS OF ARTS : MUSEUM & EXHIBITION STUDIES
Aug 2016 Chicago, IL

CALIFORNIA POLYTECHNIC STATE UNIVERSITY : BACHELORS OF ARCHITECTURE
June 2011 San Luis Obispo, CA

CAL POLY L.A. METRO PROGRAM : ARCHITECTURE & URBAN DESIGN
Jan - June 2011 Los Angeles, CA

GO FOR BROKE NATIONAL EDUCATION CENTER : EDUCATION MANAGER

Apr 2018 - present

Los Angeles, CA

EDUCATION : School Programs : Designed new fieldtrip offerings // Collaborating with neighboring organizations // Manage school visits and transportation grants // Lead group tours

EXHIBITIONS : H.R. 442: Nisei Veterans and the Fight for Civil Liberties : Assisted with research and installation // Managed Call for Artists component

JAPANESE AMERICAN NATIONAL MUSEUM : EDUCATION + PUBLIC PROGRAMS ASSISTANT

June 2017 - Apr 2018

Los Angeles, CA

EDUCATION: Scheduled and oversaw logistics of group visits // Corresponded with educators, tourist agencies, volunteers // Maintained tour schedule in Altru and Google Calendar // Managed Bid for Education transportation grants // Coordinated day-to-day preparation for activities // Led school tour activities

PUBLIC PROGRAMS: Developed themes, content, and program ideas for quarterly Free Family Days (FFD) // Coordinated and managed FFD staff and volunteers, logistics, budget, and facilities // Provided support for other public programs

VISITOR SERVICES ASSOCIATE

Dec 2016 - June 2017

Los Angeles, CA

VISITOR SERVICES : Promoted and processed admissions and memberships // Opened galleries // Oversaw guest, school and vendor check-ins // Maintained high-level of customer service and printed museum material

**CITY OF CHICAGO
DEPT. CULTURAL AFFAIRS & SPECIAL EVENTS : VISUAL ARTS INTERN**

May 2015 - May 2016

Chicago, IL

EXHIBITIONS : at the Chicago Cultural Center

Strandbeest : The Dream Machines of Theo Jansen : Coordinated exhibition staff schedules // Managed field trips // Assisted curator with installation, labels and signage, tracking budget, scheduling meetings, and coordination of public programming

DCASE Artists In Residence : Created and promoted content on social media

ARTS ADMINISTRATION : Lake FX Summit & Expo : Largest regional conference for artists and creative entrepreneurs focused on professional development, networking and introducing resources // Managed Expo resource fair participants and logistics // Assisted with Artists & Repertoire audition submissions

Chicago Artists Month : A city-wide platform for 300+ independently produced programs across all disciplines // Assisted with program coordination // Organization and execution of submissions and workshops // Selection of Featured Programs and Artists // Development and implementation of marketing and communications including the website, social media, weekly e-blasts and printed material // Documentation of events // Took and distributed notes

Public Art : Organized and catalogued artist files

JAPANESE AMERICAN SERVICE COMMITTEE : ARCHIVES VOLUNTEER

Sept 2014 - May 2015

Chicago, IL

COLLECTIONS : Numata Collection and Hayashi Collection : World War II internment artifacts, military memorabilia and Japanese American history in Chicago: Catalogued, accessioned, biographical research // Scanned and uploaded images

ARCHITECTURE + DESIGN MUSEUM : DOCENT

Mar 2012 - May 2014

Los Angeles, CA

EXHIBITIONS : Eero Saarinen, Windshield Perspective, Never Built L.A., Armin Hofmann : Color : Responsible for opening/closing museum, admissions, gift shop // Installations and deinstallations

CAL POLY L.A. METRO PROGRAM : COPY EDITOR

Jan - May 2013

Los Angeles, CA

PUBLICATION : L.A. [TEN] Interviews on Los Angeles Architecture 1970s - 1990s :

First Edition : Researched // Transcribed and edited interviews // Formatted layout

PROGRAMMING : inCollaboration Lecture Series : Assisted with public events

SKILLS : ADMINISTRATIVE PROGRAMS

Microsoft Office (Word, Powerpoint, Excel, Outlook)
Google Drive (Docs, Sheets, Slides) // Calendar
Eloquent Archives
Altru: Donor Program
SurveyMonkey
Eventbrite
Adobe Acrobat

DESIGN PROGRAMS

Adobe Creative Suite (Photoshop, Illustrator, Indesign)
Rhinceros 5.0 for Mac

RELEVANT EDUCATIONAL EXPERIENCE : CO-COLLABORATOR

Oct 2016 SAGE Publishing, UK

PUBLICATION : Journal of Adult and Continuing Education : co-authored an article on the evaluation of a group project analyzing informal adult learning based on a class project.

Sept 2015 Washington D.C.

CONFERENCE : International Council of Museums : Committee for Education and Cultural Action : co-presenter on alternative museum programming

GRADUATE COURSEWORK

Museum Genres, Practices and Institutions
Writing for Museums
Exhibition Practices
Public Engagement
Digital Fabrications: Art Systems
Topics in Disability
Assistive Technology Design and Fabrication
Disability in American Film
Industrial Design: Entrepreneurial Product Development
Art Seminar: Whole Earth Vision

Thesis : Take A Seat: Putting Museum Fatigue to Rest: I proposed an investigation and analysis of current seating practices in art museums that included research into past studies on museum fatigue and my own observations and documentation of seating in selected exhibitions; advocating for the benefits of seating within galleries that include accessibility, active reflection, and the invitation to stay.

AWARDS : ACADEMIC

UIC Board of Trustee's Award
Cal Poly Dean's List
Cal Poly Educational Equity Scholarship
Cal Poly Partner Scholarship

NON-ACADEMIC

Girl Scout Gold Award : Art, Conservation & Education (2006) at the Getty